# MIX NYC

## 19TH LESBIAN & GAY EXPERIMENTAL FILM FESTIVAL

NOV. 8-13, 2006

# WELCOME

Back to the future! The MIX Festival returns to November, after a spring sojourn in 2005. Fall is, as they say, the new season, and MIX is an autumnal cornucopia of film, video, installation art, performances and parties! With a new vision and a new team, we're doing more things year round. In addition to our monthly screenings at Collective; Unconscious, the ACT UP Oral History project continues to document the vicissitudes of AIDS activism, by interviewing members of the radical group. We also reformulated A Different Take, our media training program, which is now aimed at queer youth, in an intensive summer session. And the festival has moved to what is for some uncharted territory—Lower Manhattan. Ensconced in the sleek, Kubrickian space of the 3LD Art & Technology Center, MIX is ready for its 2006 cinema odyssey with more space for installations and performances than ever before! We hope you'll stick around to explore these developments, and support us, as we celebrate the community of artists and lovers who keep queer culture on its toes. We hope you enjoy MIX. For us, the new team, it is still a labor of love, by and for the community of artists and audiences, lovers and laypeople. Please feel free to let us know what you think, how we're doing, and where you'd like MIX to go! Crash these gates and get involved on the many levels that are MIX!

## LOCATION

3LD Art & Technology Center
80 Greenwich Street / New York, NY 10006
**R** or **1** to Rector St. / **2 3 4 5** to Wall St.
**J M Z** to Broad St. / **A C** to Fulton St

Collective: Unconscious
279 Church Street / New York NY

## ADMISSION

Tickets for all regular festival programs are $10

Opening Night $20 / Closing Night $12

Tickets can be purchased online at www.mixnyc.org

Online sales close at 1 PM on the day of show.

## CONTACT

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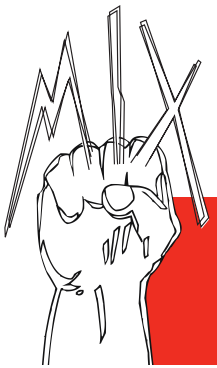
# MIX NYC 06



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# INSTALLATIONS

NOVEMBER 8-13

## 3LD Theater No1

Installations Sponsor: TEKSERVE

The spacious facilities of 3LD allow MIX is spread out beyond the traditional movie screen, with a slate of 8 different video installations. These will be running from opening night through Sunday November 12th, and all through the day, so please stop by and sample or take in these artworks that present moving image material in modes . The themes range form AIDS, to gluttony, to romantic excess and more. Vanessa Renwick's Yodeling Lesson makes you do the work—ride a bike to power the generator to watch her video. James Duesing's computer animated Oral Fixations develops over seven hours, so stop back again and again to chart his character's progress, after visiting the shadowboxes of Harp & Silver's The Happiest Day, a lush vacation into prelapsarian verdance. But most of all, enjoy these singular visions with a discerning eye!

### THE YODELING LESSON

**Vanessa Renwick, 1998, video, 3 min.**

Yodeling bagpipe bicycling booty. Xtra Tuf zine writer Moe Bowstern bombs Mississippi Avenue Hill in Portland. NO HANDS! NO BRAKES! NO CLOTHES!

This bicycle-powered video installation is a little ode to the bike lane. Portland is the Amsterdam of bikes here in the USA, and bike lanes suddenly appear on streets all the time... a little slice of space giving one some security on the road. Moe Bowstern's heroic cycling in the video really conveys the sense of power and freedom that one is afforded on a bicycle. Score by Donovan Skirvin.

### WALK THIS WAY

**The Inbred Hybrid Collective, 2006**

A one-channel installation incorporating found material with original footage. This piece juxtaposes the reality of locomotion against the delicate nature of a fetish.

### THE HAPPIEST DAY

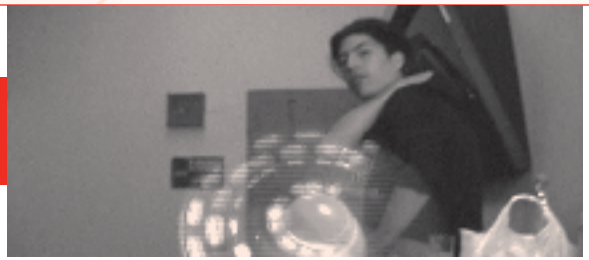
**Hilary Harp & Suzie Silver, 2005, video loop**

A Victorian fairy tale told in the patois of an adventure video game, The Happiest Day is a journey back to a time that never was. Meandering through a fantastical computer-animated forest we come upon strangers enacting odd and playful rituals. These live-action sequences are loose reenactments of 1960s and 1970s performance artworks re-staged in an Arcadian setting. The ecstatic jouissance of the original performances, with their primitivist nudity, shamanistic catharsis and pointed immediacy is re-located to a fabulous storybook world. Held at a near distance in this digital wilderness, we can endlessly revisit, but never quite touch Vito Acconci's Trademarks or Herman Nitsch's Orgies-Mysteries Theatre. Mingling conceptual art with 19th century illustration, live action with animation, history and fiction, the video presents a delightful hybrid language of pleasure and longing.

### ORAL FIXATIONS

**James Duesing, 2005**

Oral Fixations is a darkly humorous look at a habit of endless consumption and the resulting accumulation of waste that evolves over seven hours A narrative gradually emerges from the on-screen action that depicts a large mouthed character who dances while flossing its protruding teeth. A conveyor belt regularly delivers factory-farm fresh hams which begin to pile up in the room until the room is filled with the refuse of this gluttony. The viewer is encouraged to revisit the piece periodically through- out the day and see how the discarded hams build an oddly humorous environment of waste around the character.



## RATHER WILD CHAUFFEUR/KALALABAD VOL I (REMIX)

**David Kalal, one-channel installation**

Remixing video and the painting "Rather Wild Chauffeur."

**NEVER BEEN TO MERLE, 5 min.** - A musical tribute to the many shades of passing via Merle Oberon and Shakespeare.

**NAVY BLUE OF INDIA, 4 min.** - A phone call gone astray between continents, chromatics, cinemas and soundtracks.

**ANGLOPHOBIA, 9 min.** - "No one knows for sure how many homosexuals there are in Great Britain, but the popular estimate is one in twenty persons. It's true the French call sodomy le Vice Anglais, but without reliable statistics we can always dismiss that as ANGLOPHOBIA"

**ECONOMIST DESCENDING A STAIRCASE, 6 min.** - After: Duchamp (and Duchampiana by Shigeko Kubota). Specificity, biography, women with clothes and jobs and history.

**PASOLINI SUPRABATHAM, 15 min.** - The sub-proletariat meets the subaltern in a collision of semi-urban spaces.

**HINDU PUSHUPS, 5 min.** - You're rusty - the old whore is rusty ... and the only cure is a strict course of Hindu Pushups (as serenaded by Megan Mulally) till you look good enough to phone-camera in your own self-portrait.

**HINDUSTAN X, 7 min.** - A 10th anniversary remix: melodic thought on travel, foreignness and romance.

**ELECTROCLASH WOJNAROWICZ, 5 min.** - A retro-synth re-visitation of David Wojnarowicz, with particular attention to the Rimbaud.

**EAST VILLAGE MAXI MANTRA, 3 min.** - The sun also rises over downtown New York.

## TROPICO DE CAPRICORNIO

**Kika Nicolela, 2005, Brazil, video, color, sound, 30 min.**

Four transvestites are brought in to a hotel room on the same night. One by one, they take on the director's game: to lie down on the bed and stay in the empty room with a camera. They recreate themselves to this camera and through that character they start to slowly reveal themselves: their fantasies, hopes, questionings and their experiences in the streets of Sao Paulo.

## LO VAMOS A HABLAR (LET'S TALK ABOUT IT)

**Jack Waters with Peter Cramer and Carlo Quispe, 2006**
**4-channel video installation**

Juxtaposing NYC Latino AIDS/Queer media collective Homo- visiones' responses to AIDS in the 1990s with current responses to AIDS by Barcelona's Projecte dels Noms (the Names Project), an AIDS advocacy organization. Interviews are illustrated by images representing each movement's activism and media. Separated by time and nationality, the activism is connected by their relationship to the cultural link made by the Spanish idiom. Culled from materials presented and produced in at the Centre de Cultura Contempora- nia de Barcelona for the organization's 2005 World AIDS Day observation. Content includes samples from, Gonzalo Aburto's "Amores Locos" and Mark Major's work on current AIDS measures in Brazil, "Vamos La."

## SCAN

**Kadet Kuhne, 2006, video, color, sound**

SCAN is a series of continuous loops, in which human communication is translated into audible frequencies. The movements of the visual subjects serve as controls for audio playback and become a tool for instrumentation. As the progressing patterns of the visual information trigger sounds into a composition, a re-constructed map of the gestures becomes the language itself. The choice of sound samples and the sequences of video edits are intended to impose particular psychological states of being directly related to the chosen subject matter. With the absence of words and the presence of a translated score, various levels of interpreting and projecting onto the images are explored.

SCAN Series:
Chris Mann 5:47 / Near Sex Experience 6:50 /
Suskin Sisters 2:45 / Lady's Glove 6:08 / The Couple 3:53

9pm 90 min 3LD Theater No 1 Opening Night Event / $20

# Opening Night: Head of the Line

MIX is treading large and loud in the financial district for the first time. Don't let any velvet ropes, secret passwords or bouncers keep you away! Step right up to the Head of the Line, our opening night program of challenging, even radical shorts that lead off this year's festival. Travel with us from animated explorations of alien-ness to border crossings and decommissioned nuclear facilities. Don't miss Big Lake, possibly the first queer film out of New Orleans since Katrina! Innovative uses of music course through the show in Patriotic, a take on the national security concerns, while NYC Dilemma ponders mass transit confusion and other vagaries of daily life. After the films, the fun continues with performances and music at the Delancey Lounge After party, so don't misplace your ticket stub—unless you're one o f those gatecrashers!

## SENSING THE WORLD BY ECHO

**Mark Taylor, 2006, USA, video, color, sound, 18 min.**
**New York Premiere**

A "Frankenstein's monster" of a movie stitched together with parts robbed from the B-movie graveyard of horror and sci-fi films. A colorful, animated paper collage, the film is assembled from scraps of old children's books, how-to manuals, science texts and encyclopedias. An oblique narrative about growing up feeling like an alien from outer space and of finding one's place in a mad, mad world.

## BIG LAKE

**Scott Heron, 2005, USA, super8mm, B&W, sound, 5 min., World Premiere**

Drowning in Lake Ponchartrain on beautiful hand processed super8 shot by Thomas Little with dance by Scott Heron and music by Corey Dargel.

## THE UNDERMINER

**Todd Downing, 2005, UK, video, color, sound, 6 min.**

The best friend who casually destroys your life.

## POP PORN PARTY

**Panik Quilture, 2005, France, video, color, sound, 6 min.**

User Guide: how to get off with a mummy: packing tape, dildos, and a plastic suit.

## PATRIOTIC

**Pascal Lievre & Benny Nemerofsky Ramsay, 2005, Canada, video, color, sound, 4 min., New York Premiere**

The language of anti-terrorism takes an unexpected form in this seductive propaganda video, Lievre and Nemerofsky Ramsay's first collaborative work.

## DEBRIS

**Justin Kelly, 2006, USA, video, color, sound, 8 min.**

Katie, a stewardess, awakes hours after having fallen from her plane. Confused, she wanders about her surreal surroundings until confronted by Rhani and Heather, two fallen stewardesses who have taken over the land, until Katie's bosses (the pilot and head stewardess) unexpectedly arrive and attempt to take her away.

## CRUZANDO LA FRONTERA

**Maria Cruz, 2006, USA, video, color, sound, 4 min.**

A poetry video about crossing the border from Mexico to the United States in the eyes of a ten-year-old.

## ANOTHER LOST ANGEL *‹trailer›*

**Rachel Perkoff, 2006, video, color, sound, 5 min.**

Witness the poetic life and violent death of Kat Perkoff: writer, runaway, drug smuggler, bar owner, local icon... and the filmmaker's older sister. Comprised of archival footage, interviews, and "dreamlike recollections", this film began as a personal journey of sibling loss and quickly grew into a full-scale investigation of a life lived on the margins, exploring notions of fate, identity and memory as well as the seedy world of the New Orleans lesbian mafia subculture of the 1970s.

## PORTFOLIO: MY LIFE IN 12 FRAMES

**Carl Collison, 2004, South Africa, video, color, sound, 1 min. 53 sec.**

Dir. Carl Collison's photographic background is evident in this perfectly framed, honest and concise collage of personal images determined to portray his exploration of the real.

## SLEEPERS

**Charles Lofton, 2006, The Netherlands, video, color, sound, 5 min.**
**World Premiere**

The pleasure of looking at a sleeping man, including favorite moments from the last 50 years of experimental gay film. After Warhol's "Sleep" comes this extended but compressed look. "The Sleepers" is inspired by Walt Whitman's poem of the same name, a vision of homoeroticism and radical democracy, published in 1855 in Leaves of Grass. He wanders all night in his vision, "...swiftly and noiselessly stepping and stopping, bending with open eyes over the shut eyes of sleepers...pausing, gazing, bending, and stopping...They are averaged now--one is no better than the other, the night and sleep have likened them and restored them. I swear they are all beautiful, every one that sleeps is beautiful, everything in the dim light is beautiful..." Whitman presents a series of men, illustrative of diversity, and suggests a social equality (still not achieved 150 years later, perhaps prompting the question, why not?)

## NYC DILEMMA

**Jack Curtis Dubowsky, 2005, USA, video, color, sound, 5 min.**

This semi-verite musical video, shot entirely in one day, documents the great dilemmas of NYC life. Go to the survival job, or attend a business meeting with a potential client? Eat lunch or scavenge? How to afford a gym? And, the greatest mystery of all, if this is an 'E train running on the F line,' is it an E or an F?

## UNTITLED *‹Dyketactics Revisited›*

**Liz Rosenfeld, 2005, USA, video, color, sound, 8 min.**

Bodies move freely through an ambiguous urban "utopia"... or do they? Allow yourself to be led through the space where bodies exist independent of social codes. Inspired by Barbara Hammer's film Dyketactics, made in 1974.

## PORTRAIT #2: TROJAN

**Vanessa Renwick, 2006, USA, video, color, sound, 6 min., New York Premiere**

Trojan Nuclear Facility, Oregon's powerful iconic landmark, goes adios.
*See page 13 for full description.*

Delancey Lounge **11:00*pm***

*James Coppola presents*

*After Party* with DJ Theo

168 Delancey Street. $5 or free entrance with ticket stub or festival pass. Performances by The Daisy Spurs, The Wau Wau Sisters, Taylor Mac, and Joseph Keckler & Erin Markey.

3LD Theater No 2 **7pm** 84 min

# *MIX Brasil: Sex, Games, Cloister, Barbecue Grill, and Other Stories*

The films in this program defy queer filmmaking canons as they move away from recurrent themes, narrative strategies, genres, (and even sexual identity labels!) Part of the Brazilian short film competition program screened at the 13th edition of Mix Brasil Festival, these films are elements of an unfamiliar landscape, a place where trends are refused and sexual diversity is expressed on very peculiar terms. **Curated by Suzy Capo.**

## SEX AND A BARBECUE GRILL *‹Espeto de Pau›*

**André Queiroz & Victor Brandt, 2005, 16mm, 6 min.**

What's the best present a porn actor could receive from his wife? Sex or a barbecue?

## GAMES *‹Jogos›*

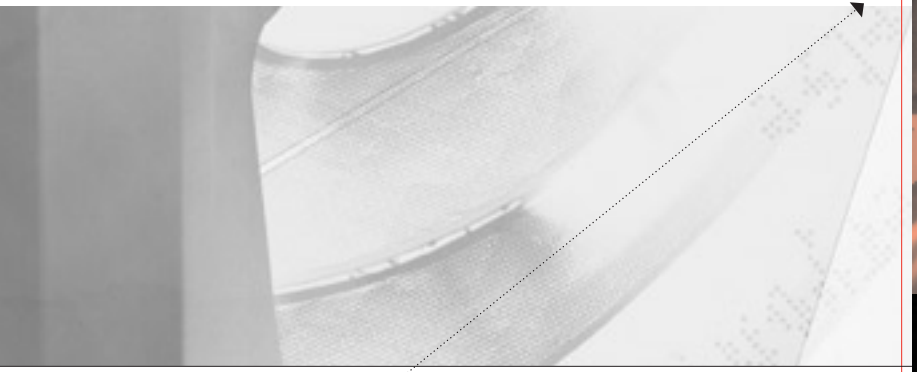
**Eduardo Aguilar, 2004, video, 8 min.**

A story about waking up and reinventing oneself each morning.

## SEX AND CLOISTER *‹Sexo e o Claustro›*

**Claudia Priscilla, 2005, 35mm, 13 min.**

A documentary made in Mexico City, about a unique individual and his thoughts and feelings about sex and religion.



## ELETRODOMESTICA

**Kleber Mendonça Filho, 2005, 35mm, 22 min.**

Middle class, the 90s, 220 Volts.

## MASTURBATION *‹Masturbação›*

**Gregório Graziosi & Adriana Machado, 2005, video, 1 min.**

From sewing to cumming.

## IF YOU'RE THE GUY WHO USED TO FLIRT WITH ME AT THE BUS STOP, WATCH THIS FILM

*‹Se você é o cara que flertava comigo no ponto de ônibus, veja esse filme›*

**Thiago Alcântara, 2005, video, 10 min.**

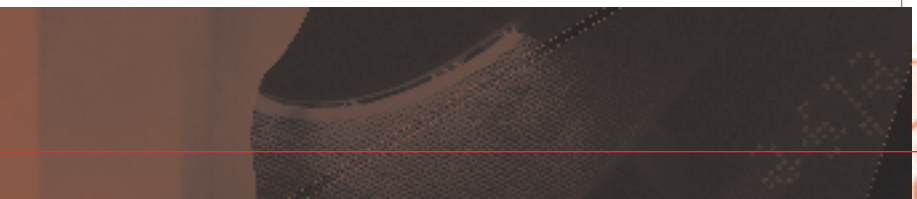
A routine encounter at the bus stop turns into infatuation.

## TEXTICULOS DE MARY AND OTHER STORIES

*‹Texticulos de Mary e Outras Histórias›*

**Flávia da Rosa Borges, 2004, video, 24 min.**

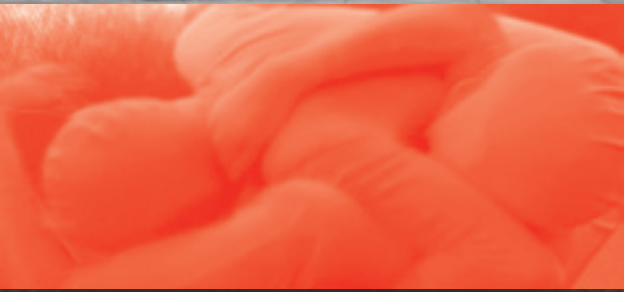
The self-appointed spokesperson of marginalized people, rock band Textículos de Mary (Mary´s Testicles) , had a brief career characterized by controversy. An outrageous band with enough balls to assume their homosexual identity on stage, before it was swallowed up by conformity.



3LD Theater No 1 **8pm** 92 min Community Co-Sponsor: Dyke TV

# *Every Body Moves Against Control: Pilot TV*

Pilot is a call and an offering to take a/part. Over 200 artists and activists from across North America descended upon Chicago in 2004 for Pilot TV: Experimental Media for Feminist Trespass. In this free, four day, d.i.y. television studio, people collaboratively produced TV shows, performances, interventions, documentaries, workshops, and lectures to re-stage feminist resistance as a queer politic. Responding to the concept of "feminist trespass," Piloteers conjured a make-over/take-over of corporate media across queer, feminist, artistic, cultural and other political borders. This program features large cocks, bunny rabbits and bloody mouths rubbing (against), fighting (against). After a documentary about the Pilot TV convergence, films and videos made at Pilot will ghost, perform, rise up, move in, and spread out, concluding with live, questions-for-girls-from-animatronics. **Dylan Mira & Latham Zearfoss, Guest Curators.**



## A CALL AND AN OFFERING: PILOT TV

**Dylan Mira & Latham Zearfoss, 2006, USA, video, color, sound, 24 min.**

This short documentary chronicles Pilot TV: Experimental Media for Feminist Trespass, a temporary autonomous television studio built in Chicago in 2004. Splicing the experiential anecdotes of Pilot organizers with a melange of finished works, A Call and An Offering posits a psychedelic blueprint for future Piloteers, with the hopes that trespassing mainstream media is possible.

## ELECTRIC AT THE COSMIC AGE LODGE

**A.K. Burns, 2005, USA, video, color, sound, 3 min.**

"In the absence of daylight, we are haunted by ghosts and moths, which pass through walls and create holes in beloved fabrics." AK Burns currently resides in New York City, and works to explore relationships of body/non-bodies and quanticodal fabrication, by aggressively embracing/exploiting the less defined.

## LOVE/TORTURE

**Ulrike Mueller, 2005, USA, video, color, sound, 7 min.**

LOVE/ TORTURE performs a text about pain and sexualized pleasure, but not necessarily shared pleasure. It investigates emotional relationships and contemporary subjectivities. Confronted with both the bleakly simple (people are torturing and killing, people are being tortured and killed) and the utterly confusing (people are torturing and killing, people are being tortured and killed), this video proposes for viewers to shift their attention and identify with the role of the perpetrator rather than the victim.

## M.A.T.

**Megan Palaima, 2005, USA, video, color, sound, 13 min.**

M.A.T. is the meeting (ground) between Affect and Technology. Before a live, participating audience, M.A.T. positions wrestling bodies as Affect in conflict with guest Techno Witches. The [space (in)between] summons you to INTERVENTION.

## SO REAL

**Latham Zearfoss, 2005, USA, video, color, sound, 10 min.**

This is the true story of what happens when 4 people (and 1 chicken) stop being polite, and start being real...SO REAL.

## MAGGOTS AND MEN TRAILER

**Oakie Treadwell, 2005, USA, video, B&W, sound, 4 min.**

Trailer for the work-in-progress Maggots and Men, an experimental historical narrative set in post-revolutionary Russia that re-tells the story of the 1921 uprising of the Kronstadt sailors with gender anarchy as the subtext. A scene for the film was shot at Pilot.

## THEIR BODIES ARE FILLED WITH A LIQUID THAT TENDS TO SPREAD

**Becca Taylor & Madsen Minax, 2005, USA, video, B&W, sound, 7 min.**

An animation project about a secret love affair between the captain of the high school wrestling team and the yearbook photographer. Voice over narratives were made at Pilot, improvising the love story.

## TV GOOD ENOUGH TO READ

**Lanka Tattersall, 2005, USA, video, color, sound, 3 min.**

Reading is fun and revolting. Lanka Tattersall updates the nostalgic American children's TV show, Reading Rainbow, as a strategy of literary dissemination/acculturation by reading "The Dada Manifesto 1918."

## SOCIAL MOVEMENT

**Emily Roysdon, 2005, USA, video, color, silent, 7 min.**

This video images a literal and metaphoric setting of the stage. It is concerned with memory, what and how we remember, as well as the associative arts of archiving and social movements. The project attempts to simultaneously create and perform the stage, to frame performance and memory through slow repetitious gestures, constantly(!) preparing the document of our presence, and the monument of our persistence.

## SING-ALONG SKIN-ALONG

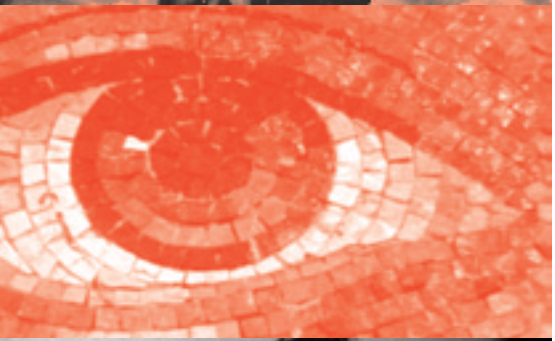
**Dewayne Slightweight, 2006, USA, performance, 14 min.**

Sing-along Skin-along is an ecstatic experiment combining hand-made amplifiers and monitors embedded in hand-made bodies. A shameless inquiry into the habits of other girls and their methods of liberation, this symphony takes action but is no marching band.

3LD Theater No 2 **9pm** 83 min

# *Beautiful Decay: Architecture/Landscape*

Sometimes we only know who we are when we know where we are. Is our understanding of ourselves and our place in the world attached to landscape and architecture? This experimental program explores our attachment to familiar environments and the entanglement of our memory and identity with the space we inhabit. **Curated by the Festival Programming Committee.**



## DEBRIS

**Justin Kelly, 2006, USA, video, color, sound, 8 min.**

In this quirky surreal short, Katy, a stewardess, wakes hours after having fallen from her plane. Confused, she wanders about the lush industrial wasteland until she's recognized by Rhani and Heather, (two other fallen stewardesses) patrolling the area on bikes. Together, they bike to Rhani's favorite beach for a picnic, where they bond over apples, until Katy's bosses (the pilot and head stewardess) unexpectedly arrive and attempt to take her away.

## FISH UNDER DELANCEY

**Kelly Spivey, 2006, USA, 16mm, color, sound, 29 min.**

I learned from Eileen Myles, that to be a poet in NYC, you have to be able to write any time, any place, with any noises, smells and people you may be surrounded by. I wanted this film to feel like a poet's—shot from the hip, fluid in meaning, mysterious yet compelling. I started with an idea to use the murals in the subways as the raw material for animations. Then I decided to create environments that would lead the viewer somewhere and then drop them off. This is what the subway does. The power of narrative is a curious thing I want to play with and taunt. This idea that we are told a story - I like to see how much I can get viewers themselves to engage and create their own version of what's happening in the film. (The poet Eileen Myles and my friend Meredith Seery star in the film as themselves.)

## THE SEA CALLS US HOME

**Annie Simpson & Seth Kirby, 2005, USA, video, color, sound, 2 min.**

A lone figure wakes to find herself at the boundary of land and sea and longs to return to where the sea meets the sky. Situated in the liminal spaces of memory and dreams, and weaving allegorical narratives with historical events, The Sea Calls Us Home is the first in a four-part cycle exploring how childhood stories shape adult realities. Featuring sound by New York-based electronic musician Ray Sweeten.

## WORLD'S WORST ARCHITECTURE

**Cameron Groves, 2005, Canada, S8mm to video, B&W, sound, 8 min.**

In World's Worst Architecture, two guys recount their courtship over gritty black & white Super 8 images of the soulless modern buildings of Toronto and their idyllic vacation spot on the shores of Lake Huron. With the grainy footage, it looks like a historical film, but the voiceovers combine to give it an evocative sense of urban life and the difficulties and fundamental problems with modern relationships. Ultimately, it's eerie and a little sad. But very true.

## PORTRAIT #2: TROJAN

**Vanessa Renwick, 2006, USA, 35mm to video, color, sound, 6 min.**

Trojan Nuclear Facility, Oregon's powerful iconic landmark, goes adios."The astonishing five-minute color film was shot in 35MM and transferred to video, sporting a perfectly synched musical score by Quasi's Sam Coomes. No narrative, just a picturesque haunting reminder of our lives under the totem of a nuclear state. Long defunct, the monumental tower was imploded earlier this year and Renwick (of Oregon Department of Kick Ass) decided to capture the haunting silhouette that has simply stood there menacingly for years. She calmly documents its demise, which is very much an anti-climax. The short film adores its subject, the towering cement structure. Over a varying course of time, with lapse and stills we view a building painted in pastel light, stark at night, at dawn and dusk. Its inevitable course in its history would be told through a moment in time when it was no more. In essence, the very moment of implosion infers the ultimate destructive potential of its former chilling power. Score by Sam Coomes of Quasi.

## MERCI

**Blick, 2004, France, 35mm to video, B&W, sound, French with English subtitles, 5 min.**

Rehabilitations, destructions, constructions in a few years deeply modified the Chorier-Berriat district of Grenoble. Merci observes the transformation of this industrial district into a district of businesses via an electromagnetic filmic rhythm near to the movement which involved the modification of the landscape.

## SHADOWS AND STONE

**Dana Rubin, 2005, Israel, video, color, sound, English subtitles, 5 min**

A static shot of the foot traffic that flows through a hole in the wall that separates the Palestinians from the Israelis.

## RESTE-LA

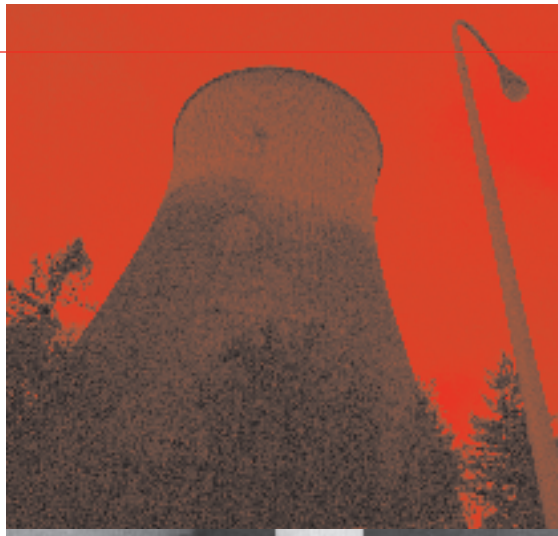
**Frederic Tachou, 2006, France, 35mm, B&W, sound, 12 min.**

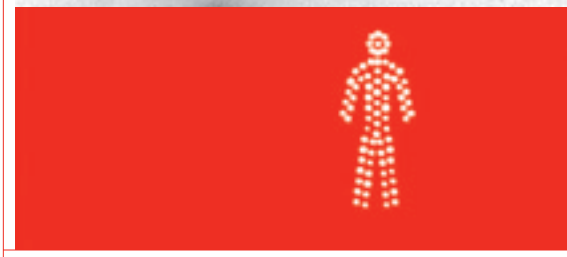
One night, I had a dream about my father. I saw a familiar home. The unity of the architecture of the house had come apart, creating an unusual conglomeration of rooms, windows and spaces. The film shows these—'spaces inside me'—haunted by the presence of the person who just died.

## LOVE IS A BATTLEFIELD

**2006, performance, c. 7 min.**

Lollo Birgitta is comprised of Cecilia Grimm and (M)Lollo. They have been performing doubles trapeze together for close to 2 years. They enjoy creating work that engages and entertains the audience. Tonight you will see the struggles of the gay movement abstracted through the use of the popular 80's song, Love is a Battlefield. Though the struggle for civil rights is a real one, ultimately it is ridiculous to have to fight for your right to love as you please. But i don't have to tell you all that.





3LD Theater No 1 **10pm** 79 min

# *Genderflux: Not So Black and White*

## KADEN

**Harriet Storm, 2006, USA, video, color and B&W, sound, 8 min.**

A short documentary that follows Kaden Rushford, a 29-year-old female-to-male transgender individual as he considers the complex issues concerning identity, sexuality, and his pursuit of the 'right' body. As he prepares to undergo chest reconstructive surgery, he shares his experience as a trans guy, including his internal struggles as well as his navigation of a society that recognizes only two genders. This documentary invites us to consider the notion that gender identities extend beyond strict definitions of male and female.

## VENUS IS A BOI GIRL

**Eli Max Blu, 2004, USA, Super 8mm, color, sound, 3 min. New York Premiere**

Alien gender benders from Seattle.

## GENDER PLAY

**Philipe Lonestar, 2005, USA, video, color, sound, 10 min. New York Premiere**

Set in a children's playground, this film uses colorful images of gender variant people and audio interviews to portray how each person transgresses labels and roles and play with gender and sexual identity.

## NOT SO BLACK OR WHITE

**Col Cruise, 2006, United Kingdom, video, sound, 4 min. World Premiere**

The ineptness ascribed to those whom are 47 XXY by primarily the medical profession, has permeated into other professional circles inclusive of the general public, thereby unfortunately brain washing them with negative overt generalizations, based on unscholarly and/or biased work with little or no' follow-ups' of those in the lived experience, which is irresponsible and unprofessional. Is it possible for the mind to be free from knowledge and belief as gender conformity descends upon us? That knowledge in relationship created disorder. Some of us rebel, some of us conform. Gender is a construct to keep control and to separate. To be related is to live; that is life; that is existence. As Einstein said, "our separation from each other is an optical illusion of consciousness".

## LOVE IS SHIT

**Ali Kennedie, 2006, USA, video, color, sound, English, 10 min., World Premiere**

A young trans-female's lament for longed-for love in the West Village.

## TOUGH ENOUGH

**Lukas Blakk, 2006, Canada, video, color, sound, 4 min.**

"Tough Enough" is a short experimental film which looks at how being outside of a mainstream gender identity can shut you off from even the simplest touch. As a young queer child, touching people of either sex can be extremely loaded. What can one do to confront this? This filmmaker decides to be tackled repeatedly in order to "shock" their body into feeling.

## LE SAUT DANS LE VIDE

**Pierre Yves Clouin, 2004, France, video, color, silent, 2 min. USA Premiere**

Now or never.

## THE CONTENDER

**Gracie Bucciarelli, 2006, USA, video, sound, 6 min. New York Premiere**

Inspired by the non-professional athletes of the neighborhood, this film features the alter ego boxer of Stormy Henry Knight. As The Contender, he/it embraces intention, exhibition and the struggle to connect within a strange and timeless environment that is both internal and external.

## BOY WONDER

**Kery Isabel Ramierez, 2005, USA, video, color,.sound, 12 min.**

Luis struggles in a double life as straight male provider by day and transvestite prostitute by night, to satisfy his homophobic family.

## THE AROUSING ADVENTURES OF SAILOR BOY

**Jenny Bisch, 2002, Canada, 16mm, color, sound, 9 min.**

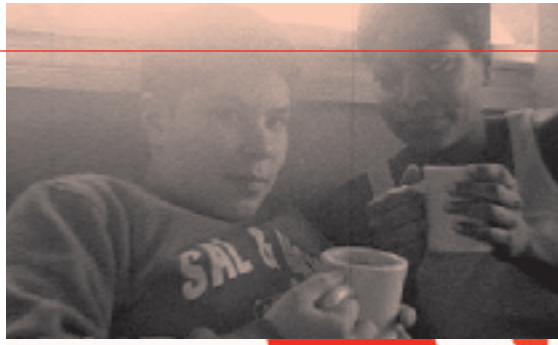
A naive mariner is out on the town in this frisky, vaudeville-flavored piece. His search for the hermaphrodite of his dreams is scratched into each frame of this work, which played the New Directors/New Films series in 2004.

## DAS OVO *‹Ovo - das Video›*

**Michael Brynntrup, 2005, Germany, video, color, sound,**
**German w/ English subtitles, 17 min.**

'It's not about how a drag queen moves, it's what she sets in motion.'
-Ovo Maltine, 16/04/1966 - 08/02/2005

Christoph Josten was Ovo Maltine. She died on 8 February, 2005 at Berlin's Auguste Viktoria hospital, eleven weeks after suddenly being diagnosed with lymphatic cancer. She had lived with the HIV virus for 13 years. "Ovo (the egg)" – read one obituary – "lay down in Berlin's nest of queens and brooded on a number of political projects: a hotline for gay victims of assault, Act Up, AIDS benefit events, the legalization of marijuana, the recognition of prostitution as a profession, transgender visibility..."



Community Co-Sponsor: NY Civil Liberties Union Teen Health Initiative

3LD Theater No 2 **7pm** 65 min

# A Different Take: Queer Youth Speak Out

In the ongoing dialogue (battle?) between the media and the fertile minds of queer and questioning kids, one wonders how and where young queers find and recognize themselves in the cacophony of mediated sounds, images and concepts flung at them from every direction. In summer 2006, MIX NYC initiated its queer youth media training program, A Different Take, and joined other such successful public programs as REACH LA in offering lesbian, gay, bi- and transgender youth the tools and training to gain power as media-makers by expressing their perspectives through video production. Delivering their own State of the Union, the young auteurs represented here, many from A Different Take or from REACH LA's video production workshop, break down authentic queer stories with heart, craft and insight. **Curated by the Festival Programming Committee.**

## INSIDE OUT

**Jessica Scott, 2006, USA, video, color, sound, 8 min., World Premiere**

A lesbian teen's multi-media, confessional of life on the streets and in shelters.

## CRUZANDO LA FRONTERA

**Maria Cruz, 2006, video, color, sound, 4 min.**

A passionate, poetic take on crossing the U.S. border

## LOVE IS SHIT

**Ali Kennedie, 2006, USA, video, color, sound, 10 min., World Premiere**

A young trans-female's lament for longed-for love in the West Village.

## I'M GONNA DIE A VIRGIN

**Osuna, 2006, USA, video, color, sound, 8 min.**

Immortality and love. A yearning for love, for affection and the constant fear of dying young and alone.

FREE to youth 23 & under

## BOY WONDER

**Kery Isabel Ramierez, 2005, USA, video, color, sound, 12 min.**

Luis struggles in a double life as straight male provider by day and transvestite prostitute by night, to satisfy his homophobic family.

## BILLY BUTCH'S ROCKIN' RAMPAGE

**Catey McSweeny & Jeanna Tejada, 2006, video, color, sound, 9 min.**

A spoof of Mr. Rogers' Neighborhood that deals with dating issues in the lesbian youth community.

## MY CRAZY LIFE

**Carlos Arguello, 2005, USA, video, color, sound, 8 min.**

An animated short that playfully portrays the realities of a young gay Latino male living in South Central Los Angeles. The short explores friendship, education, homophobia and racism but in a dynamic, youth-friendly animation style. This innovative approach is designed to engage young people in meaningful conversation about difficult topics, shared from the perspective of their peers. Featuring the voice and video footage of 19 year-old Enzo Ybarra.

## GREEN ROOM

**Matt Palazzolo, 2005, USA, video, color, sound, 6 min. New York Premiere**

"Green Room" is a rare opportunity for the parallels between growing up in a digital society and queer youth to collide. Through the archival footage and an intense existing process, "Green Room" offers unique insight into the experience of modern queer teen in the form of a visual autobiography.

3LD Theater No 1 **8pm** 84 min

# Video Burnout

"Because if memory exists outside of the flesh it won't be memory because it won't know what it remembers..."
*—The Wild Palms, William Faulkner*

As we all—I'm sure—know, perception can be a very slippery field. Externally, the images in the world—history, entertainment, etc., completely permeating our landscape—in their exponentiality, are also a part of ourselves. In the least case that world exists within our living memory, but one must remember that the external images—they do depend on us.

"And all that remained before us was an empty, glowing window, a rectangular hole piercing the opaque night, showing our aching eyes a world composed of lightning and dawn."—*Story of the Eye*, Georges Bataille.

Internally, the images we encounter in every step of each day can be modified quite easily with drug use, role-playing, trance states, vitamins, yoga, and so on—states of mind. Both planes will remain elusive and fleeting, resurfacing only in glimpses, upon close analysis, or in nostalgic reminiscence. The forces at play, in both the internal and external fields, are so numerous and great that a complete archeology of them would be nearly impossible—but they are there nonetheless.

"Butch Hancock once said of Elvis Presley's first appearance on the Ed Sullivan Show in 1956: 'It was the dance that was so strong it took an entire civilization to forget it. And ten seconds to remember it.'"—*Lipstick Traces*, Greil Marcus.

Initially this program was organized around a very loose theme: videos about drugs and/or television, as the two themes most closely resembled the two planes I described above, and it was easier to describe than what I attempted to just now, in the previous paragraphs, to the video-makers I was soliciting. I don't know that this video program is really about drugs and television at all; of course it's about something...it could simply be a small reflection of an archaeology of a train of thought, and perhaps that's all it really needs it be. In the least, it's about watching. **Joshua Thorson, Guest Curator**

## EDIE AFTER HOURS

**Seth Kirby, 2005, video, color, sound, 2 min.**

An analogue disco processing, from the Maysles' Grey Gardens, of Edie dancing with the American flag as the world around her whirls into jagged bits of feedback. N.B.: strobing effect, if you are epileptic or otherwise strobe-sensitive please use caution.

## DARK STARS

**Marisa Olson, 2006, USA, video, color, sound, 2 min.**

Samples from VHS video games and internet video are fed back through analog processors in this witty and poetic comment on race and Warholian fame.

## RINGO ZAPRUDER

**Dale Hoyt, 1981, video, color, sound, 5 min.**

A remake of Brackage's Desistfilm that also asks whether the hysteria of Beatle-mania might have had something to do with their first single's release date falling just six days after the Kennedy assassination.

## II: MK & A

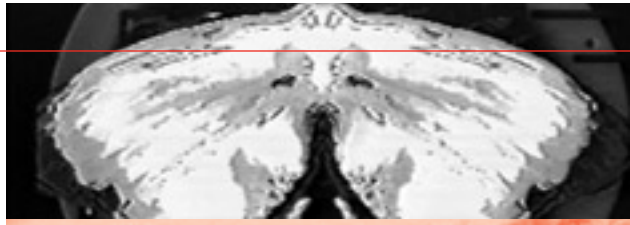
**Sarah McKiel, 2006, video, color, sound, 1 min.**

Sarah McKiel's project NSM Fashions includes a book, and a long sequence of videos, mostly made about and during television viewing. This video watches, repeatedly and in slow-mo, Mary-Kate and Ashley Olsen on Saturday Night Live screaming.

## DR JEKYLL AND MR. HYDE

**Paul Bush, 2001, video, color, sound, 5 min.**

The 1941 film version of Dr. Jekyll and Mr. Hyde remade with a schizophrenic photographic apparatus. This video concretizes the thematic by transposing it into the structural. Based on the novel by Robert Louis Stevenson.



## THE POSSIBLE FOG OF HEAVEN

**John Knecht, 1993, USA, video, color, sound, 10 min.**

Speaking for the first time from the afterworld, Elvis describes his experience of Heaven. This is told through the tape's structure, predicated upon the King's last prescription.

## II: CAITLIN

**Sarah McKiel, 2006, video, color, sound, 1 min.**

From NSM Fashions. Caitlin, from Degrassi Junior High, in a rainy and somber moment writhes across the screen.

## PULSE PHARMA PHANTASM

**Les LeVeque, 2002, video, color, sound, 6 min.**

A frame-by-frame weaving of nine different pharmaceutical television commercials into a pulsating hallucination. N.B.: strong strobing effect, if you are epileptic or otherwise strobe-sensitive please use caution.

## IT DID IT

**Peter Brinson, 2001, video, color, sound, 17 min.**

Using the scientific method, Brinson evaluates himself and his video before and after taking Prozac to determine whether or not he needs anti-depressants and if they have an effect on his storytelling.

## I: SUBPLOT

**Sarah McKiel, 2006, video, color, sound, 3 min.**

From NSM Fashions. An interventionist approach to the experience of experiencing America's Top Model, in this special instance where models meet a publicist to talk about self-image and, by proxy, eating disorders: dissecting it, enveloping it, and turning away.

## MUMMENCLEAN

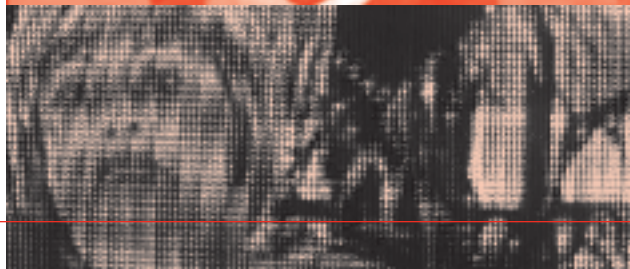
**Anonymous, 2005, video, color, sound, 2 min.**

A conceptual Swiss cleaning service thwarts it's own productivity after discovering some un-consumed cocaine; the disco returns.

## DOCU-DUSTER

**Donigan Cumming, video, color, sound, 3 min.**

To be a man, to be a hero, to be a wife; three conflicting voices inhabit the filmmaker as he re-enacts the climax of Delmar Daves' 3:10 to Yuma.



## JEAN GENET IN CHICAGO

**Frederic Moffat, 2006, video, color, sound, 26 min.**

A queer re-writing of the events surrounding the 1968 Democratic National Convention in Chicago from the point of view of French writer Jean Genet, whose presence unearths the difficult alignment of political and sexual desires.

## II: LENGTH OF THE BODY

**Sarah McKiel, 2006, video, color, sound, 1 min.**

From NSM Fashions. "We don't want to have shoulders for earrings—like this." An exercise show is examined in a moment of absurd parlance.

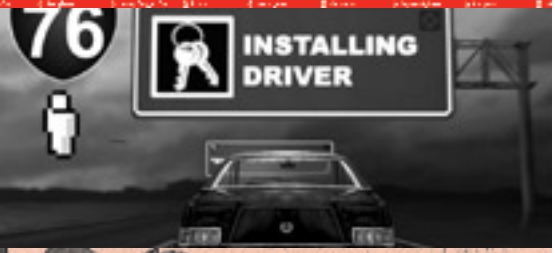
3LD Theater №2 9pm 78 min

# Psychopathia Sexualis

"The individual valuation of the fetish extending even to unreasoning enthusiasm is called fetishism. This interesting psychological phenomenon may be explained by an empirical law of association, i.e., the relation existing between the notion itself and the parts thereof which are essentially active in the production of pleasurable emotions."

*—Dr. R. v. Krafft-Ebing, 1886*

This collection of shorts is sure to appeal anyone with an interest in the intersections between sexuality, creativity and fetishism from the fringes to the silly and the sublime.



## GUY 101

**Ian Gouldstone, 2005, UK, video, color, sound, 9 min.**

An S/M internet fantasy incorporating computer animation. This piece explores cyber-desire gone wrong...or right, depending on your taste. Both funny and sobering.

## KILLER FAGS

**Ian Jarvis, 2005, Canada, video, color, sound, 3 min.**

Killer Fags attempts to explore how negative stereotypical societal images translate into the construction of a larger and more dangerous gay homophobic identity. This film juxtaposes images of Hollywood homosexuality with famous gay serial killers to reveal some alarming conclusions.

## THE HEART SCREWER (LE NICOEUR)

**Herve Joseph Lebrun, 2005, France, video, color, sound, 17 min.**

At dawn of spring, at the foot of the Atlas Mountains, a young traveller, thirsty for... sex, steals the heart of a rich exiled boy recluse in his "douar"... The Heartscrewer is a post-porn poetic metaphor of furtive male passion, under the ochre light of Morocco.

## YANKEE LUST

**Clark Nikolai, 2006, Canada, video, color, sound, 3 min.**

Shot at the Folsom Street Fair in 2000, this piece enjoys the beauty of leather daddies in all their glory. No longer hidden in the darkness of the backrooms, they proudly stroll the sunlight streets of San Francisco in their best gear.

## POP PORN PARTY

**Panik Qulture, 2005, France, video, color, sound, 4 min.**

A roll of packing tape and a few dildos can lead to an exciting adventure beyond the binary gender system. Set to the music of Klaus Nomi.

## FEETISH

**Eliza Steinbock & Christina Schafer, 2005, The Netherlands, video, color, sound, 4 min.**

A foot's eye-view of a hot multi-gender toe orgy in a public restroom.

## IML: DOG EAT DOG

**Charles Lum, 2006, USA, video, color, sound, 12 min.**

An exploration of people who are dogs and the people who love them. Shot at the International Mr. Leather conference, this piece uses experimental video techniques to portray an experimental lifestyle.

## BAD BOY

**Velveeta Krisp, 2005, Canada, video, B&W, sound, 5 min.**

Two women and a dog training session. We won't ruin the surprise.... but consider yourself warned.

## STICK IT TO HETERO CULTURE

### *‹La Culture hétéro vous savez ou je me la mets?›*

**Panik Qulture, 2004, France, video, color, sound, 6 min.**

The Parisian radical queer art collective Panik Qulture confronts the public with their own style of "just say no" street theater.

## CHICK ON CHICK

**Sepideh Saii & Maya Seuss, 2005, Canada, video, color, sound, 3 min.**

An homage to The Miss Nomer Collective's docu/porn "Girl on Girl," the satirical video "Chick on Chick" explores the sexuality and sensuality between chicks, in and out of the coop.

## RAZ D'EP

**Lionel Soukaz, 2002, France, video, B&W, 5 min.**

This piece of ritual shaving is a parody of the 1979 Lionel Soukaz & Guy Hocquenghem film "Race d'Ep."

## ALBRECHT BECKER, ARSCH FICKER FAUST FICKER

**Herve Joseph Lebrun, 2004, France, video, B&W, sound, 7 min.**

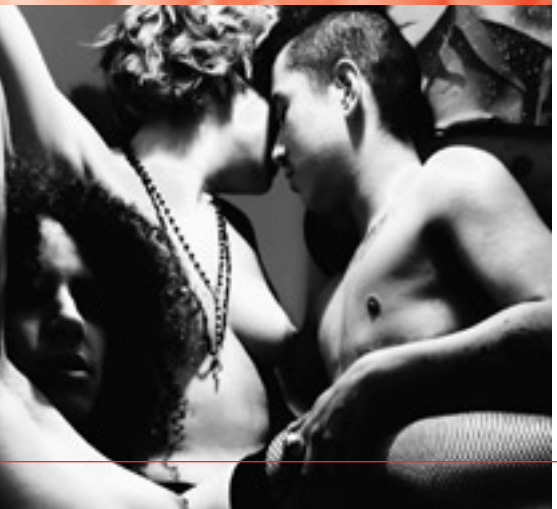
Albrecht Becker (1906-2002) was one of the last people to have survived the Nazi suppression of homosexuals, which started in 1933, with the implementation of paragraph 175. Becker had started to 'decorate' his body in 1943, practicing the art of tattoos and piercing and taking photos of his progressive transformations. Lebrun puts the spotlight on the body of Becker with photographs resembling landscapes of a body, which by its constant mutations and history, left a mark on its century.

3LD Theater No 1 **10pm** 90 min

# *Pour Une Nuit (& Other Naughty Bits)*

Pour une nuit is a series of five sexy short scenes, each recording an intense affair between two real live queers. Each participant chose a partner and discussed erotic fantasies prior to filming, yet events unfold naturally, with little attention to the camera's prying gaze. The result is magnetic. Jouvet's players act out their desires and delve into sexual practices as varied as the queer community itself. Gender, pretense and practice meet with unbridled chemistry to create a dizzying and delectable feast of sex, passion and desire.

Pour Une Nuit is an erotic and provocative porn banquet that will leave a delicious taste in your mouth.



## PUSSY BUFFET

**Kadet Kuhne & Ursula Rodriguez, USA, video, color, sound, 6 min.**

Desserts down there.

## RIGHT AFTER THEY PET ME

**Janene Higgins, 2002, USA, Mini DV, color, sound, 3 min.**

As the torch singer laments the fact that she's a great lay, the video thumbs its nose at the idea that girls aren't supposed to want it.

Music: "I'm Good for Nothing but Love" by Martin/Ballard; sung by the fabulous Ruth Etting.

## POUR UNE NUIT *‹One Night Stand›*

**Emile Jouvet, 2006, France, video, color, sound, French with English subtitles, 81 min. New York Premiere**

You can't always get what you want, unless you take matters into your own hands and do it yourself. Introducing queer young French director and photographer Emilie Jouvet, who gladly took matters in hand and recorded them to create the unforgettably sexy short film series Pour une nuit. Jouvet is the proud creator of this groundbreaking queer "sex-art" piece, also known as the first dyke and boi porno ever made in France. Get ready for an erotic and gritty romp into the broad universe of queer sexuality, beautifully handmade for your viewing pleasure.

3LD Theater №2 **10:30*pm*** 67 min

# *V.O.*

## RITES OF PTAH

**Micki Pellerano, 2006, USA, video, color, sound, 4 min. World Premiere**

Punk boy sex magick.

## V.O.

**William Jones, 2006, USA, video, color, sound, 59 min.**

V.O. consists (mainly) of sound quotes from more-or-less mainstream-foreign classics, by the likes of de Olivera, Renoir, Buñuel, Kaurismäki, Schroter, Eimgholz, and Debord, (none of which, by the way, are currently distributed in the USA) plus excerpts from American gay porno classics from the 70s and 80s, works by established masters like Tom de Simone (Confessions of a Groupie, 1970), Fred Halsted (L. A. Plays Itself, 1972), or Joe Gage (in particular his proletarian trilogy made between 1976 and '78: Kansas City Trucking Co., El Paso Wrecking Corp., and L. A. Tool & Die). Nothing is ever done to hide the fact that these parts don't belong together per se, the sounds and images hit each other, violently, relentlessly, with solely the subtitles – the words these sounds mean, a layer all its own – as something like and equilibrating force in it all. These layers don't question each other; they start to hit on each other. They play with each other becoming one in an awesome evocation of love and passion, its conditions and guises.

## PLUS...A SURPISE SUPER8MM FILM!

3LD Main Space **11:30*pm***

# *Sexy Party* with DJ Econ & others

Join us for a sexy party for queers of all genders at 3LD with food, fun, art & dancing.

Lower your inhibitions and bring your playthings!

Community Co-Sponsor: Bluestockings

# Intervention

Resist! Resist! Raise your queer fist! Whether in response to police brutality, censorship, discrimination, illegal surveillance and entrampment or simple heterosexism, these videos demonstrate, in both senses, that there is work to be done in the world at large. The Drag Queen Marathon from 1986, where simply making daytime appearances at New York City landmarks was a statement, is echoed by the French Collective Panik Qulture, whose irreverent videos channel the energy of ACT UP zaps that were the leading light of AIDS activism. More somberly, Kanbrik and Enraged By A Picture depict personal-political struggles in South African and the Middle East. **Curated by the Festival Programming Committee.**

## PATRIOTIC

**Pascal Lievre & Benny Nemerofsky Ramsay, 2005, Canada, video, color, sound, 4 min., New York Premiere**

The language of anti-terrorism takes an unexpected form in this seductive propaganda video, Lievre and Nemerofsky Ramsay's first collaborative work.

## EVERY OTHER DAY OF THE WEEK

**Liz Singer, 2005, Canada, video, color, sound, English, 7 min.**

"Every Other Day of the Week" wonders, plays with and ponders the where of dykedom today.

## KANBRIK, OR ALLAH'S OUTCAST

**Hervé Joseph Lebrun, 2005, France, video, color, sound, Arabic w/ English subtitles, 8 min.**

A young man is thinking about his dead lover. The Atlas Mountains landscape and the muezzin chants give rhythm to this parable of vanished desire.

## BONNE FETE A TOI, STONEWALL!

*‹Happy birthday to you, Stonewall!›*

**Anonimo, 2004, video, B&W, sound, 2 min.**

Two minutes of archival video commemorating the 35th anniversary of the Stonewall riots in NYC in 1969, considered by some to be a defining moment for the gay liberation movement in the west. With music by Bikini Kill.

## 6pm 55 min 3LD Theater No 1

### SAVOIR AIMER

**Pascal Lievre, 2004, Canada, video, color, sound, French w/ English subtitles, 2 min., USA Premiere**

On screen, a man stripped to the waist is singing "Savior Aimer," a song by Florent Pagny; he will be slapped 32 times while singing. This video shows how to resist violence using a humanistic song as a sole weapon.

### ZAP LES SUPERS HE(TE)ROS

**Panik Quilture, 2004, France, video, color, sound, French, no subtitles, 3 min. NY Premiere**

Dressed as The Incredibles, activists storm the Disney Store in Paris attacking the bourgeois values on display there and in the Pixar film.

### DRAG QUEEN MARATHON

**Tom Rubnitz, 1986, USA, video, color, sound, 5 min.**

A dragumentary about a day in the life of a score of drag queens on the lookout for ever-elusive photo opportunities. Featuring Sister Dimension, Hapi Phace, Dagmar Onassis, and others. They visit Lincoln Center, Tiffany's, the Guggenheim, Central Park, SoHo and other locales.

### UNTITLED (GO HOME BOB)

**Szu Burgess, 1995, Canada, video, color, sound, 3 min. NY Premiere**

News coverage & documented footage of the "Riot" waged against hate mongering evangelist Bob Larson by the students & staff at the University of Winnipeg in 1995.

### ENTRE CONTENT A PRAGUE

**From the Politically Erect Compilation, 2006, video, color, sound, 7 min.**

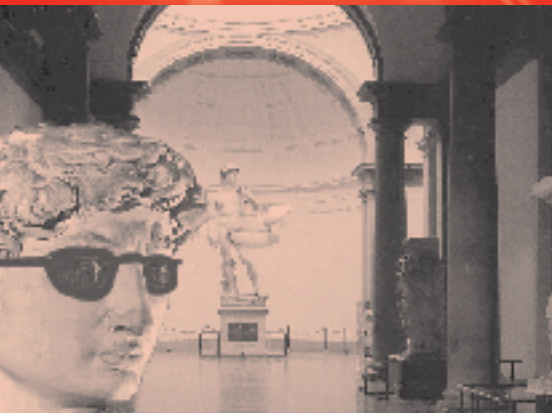
Visual archives of the pink bloc, shot at the IMF/World Bank demonstration in Prague in September 2000. Clashes with cops, actvists interviews and a radical rapper!

### ENRAGED BY A PICTURE

**Zanele Muholi, 2005, South Africa, color, sound, 14 min.**

A Photographer, Muholi is celebrating her exhibition in Johannesburg. Efficiently confrontational, the exhibition causes a stir and provokes an outcry on a subject that is particularly taboo: being black, and, in this case, being lesbian. Forthright and beautifully shot, each monochrome photo captures the present reality of the photographer's subjects - the daily discomfort, double lives, abuse and hatred. The photographs present a window into their world. This absorbing documentary explores that world's reality.

# Disney's Nightmare: Animation



## GUY101

**Ian Gouldstone, 2005, UK, video, color, sound, 9 min.**

A man hears a story about a hitchhiker from the other side of the Internet.

## DIRTYGLITTER 1: DAMIEN

**Aron Kantor, 2005, USA, video, color, sound, 14 min.**

A precariously intoxicated hustler finds photographs of himself in a gallery and sets out on a cross-town mission to find the mysterious artist who created the enigmatic images, unaware of just how much impact the man may have on his own imminent salvation/demise. Shot entirely on greenscreen and stylishly animated, dirtyglitter 1: Damien explores pansexual excess and the dichotomous world that unhinges the boundaries between filth and glam.

## NON OBJECTIVE COMPOSITION

**Anaisa Nascimento, 2004, Brazil, video, color, sound, 2 min, USA Premiere**

"Non Objective Composition" is an animation about feelings, a history of looking inside, subjectively showing visually what we can see beyond the eyes.

## E-SPAM-O ITALIANO

**Bob Maranglo, 2004, USA, video, color, sound,**
**Italian with English subtitles, 6 min.**

Animated video exploring contemporary issues of the internet and cultural constructions of penis size. In a humorous manner, iconic characters of high art and popular culture intermingle in a fantasy, shamelessly exploiting men and their insecurities.

## TATTOO GIRL

**Tom De Pekin, 2005, France, video, color, sound, French, 4 min. NY Premiere**

Animated music video.

## 7pm 76 min 3LD Theater No2

### ANONYMOUS, 1855

**Madi Piller, 2005, Canada, video, sound, 2 min.**

Antique photographs are animated in a subtle manner to rebuild the past through the voyeur's eye.

### DEVIL INSIDE

**Tom De Pekin, 2004, France, video, color, sound, French, 3 min.**
**New York Premiere**

He's in everyone.

### SENSING THE WORLD BY ECHO

**Mark Taylor, 2006, USA, video, color, sound, 18 min. New York Premiere**

Sensing the World by Echo is a "Frankenstein's monster" of a movie stitched together with parts robbed from the B-movie graveyard of horror and sci-fi films. A colorful, animated paper collage, the film is assembled from scraps of 1950s and '60s children's books, home and how-to manuals, science texts and encyclopedias. Sensing the World by Echo tells an unconventional narrative about growing up feeling like an alien from outer space and of finding one's place in a mad, mad world.

### SEXY GIRL AND CARPENTER

**Dongkeun Lee, 2006, USA, video, color, sound, 4 min.**

The sexy angel comes down to ground and takes a shower in the wall.

### UNENDANGERED

**Cameron Groves, 2006, Canada, video, color, sound, 5 min. US Premiere**

Using collage images, cryptic inter-titles and a swelling score, Unendangered follows the adventures of a blond with a gun sent on a sex mission by a Greek statue.

### SKYSCRAPER MODERN

**Todd Daniel, 2006, USA, video, color, sound, 5 min.**

New York Sing, Deco, Swing.

### TOMMLIN & JANICE: A FRAGILE LOVE STORY

**Linsey Bostwick, 2006, USA, video, color, sound, 4 min.**

Tommlin & Janice, two single lesbians, meet and fall into a fast romance. But like so many budding relationships in this rough town, it dies before it blooms. The lesbians are played by bobby pins and boy, can those bobby pins work it out!

# LTTR presents: The Dead, the Absent and Fictitious

This is our recognition of all things un-see-able. Is it in your mind, in your blood? Is it your dream or deep evil? Is it your grandma or your hero's unfinished last work? You paint wide with your camera and think big. The point is that it doesn't have to be new. Does it make sense? Or state the absence of it? **–LTTR, Guest Curators.**

## MARBLE MOUTH AU REVOIR

**Curtis Carman, 2006, USA, 2 min.**

It's a marble bust of everything I wanted to say to you my love, before you were gone.

## DEAD IN THE DESERT

**Marriage (Math Bass & James Pei-Mun Tsang), 2006, USA, video, color, sound, 4 min.**

History collapses in this operatic fantasy of failed utopias and the new queer dawn.

## TO PEE IN PUBLIC PLACES

**Itziar Okariz, 2001-2006, Spain/USA, video, color, sound, 9 min.**

Ongoing project, Action. Peeing standing up, performed in public and private spaces.

## THE LAST DAY OF NOVEMBER

**Bill Basquin, 2001, USA, B&W, 16mm, 4 min.**

....a gestural study of a family of deer hunters as they move from the field to the barn.

## 21 YEARS

**Moyra Davey, 2005, USA, 1 min.**

21 Years: a miniscule totem to scribbling, shot on the last remaining roll of outdated Kodachrome in the door of the fridge.

## REQUIEM FOR A FRIEND

**Susanne Winterling, 2006, Germany, 1 min.**

is there an anticipation of loosing a friend??? does shooting try to keep it alive??? or postpone the death? passion and pathos are black.....

## EAST RIVER PARK

**Zoe Leonard & Nancy Brooks Brody, USA, 1991, 7 min.**

No description, upon request.

## 8pm 78 min 3LD Theater No 1

### SOCIAL MOVEMENT

**Emily Roysdon, 2005, USA, 8 min.**

The project attempts to simultaneously create and perform the stage. to frame performance and memory through slow repetitious gestures. Constantly preparing the document of our presence, and the monument of our persistence.

### ME

**Chris Spinelli, 2005-2006, USA, 12 min.**

Part video confessional, part satire, part docu-bio, Me (2005-2006) is loosely based on the the life of vanguard interior decorator and businesswoman, Elsie de Wolfe (1865-1950).

### MUNCHAUSEN

**Susanne Oberbeck, 2006, UK, video, color, sound, 3 min. NY Premiere**

In the music video for No Bra's "Munchausen" two compulsive men i mean liars are trying to outdo each other in a sexually charged pissing contest.

### LEZ SIDE STORY

**Hedia Maron & Faye Driscoll, 2006, USA, video, color, sound, 11 min.**

Female gangs battle for turf when a forbidden love gets in the way. Taking self-love, hate and fate to a new level, Lez Side Story is a queer take on a legendary tale.

### SPEKTRO DE'L TEMPO

**Ilona Berger, 2005, USA, 2 min.**

In 1974 the filmaker's mother left Moscow for sunny California where she died soon afterwards, leaving scant primary documents. A tape of her interview with a Soviet director, the conjurings of a grandmother, and the Esparantist cousin from Odessa at his most spectral, are fragments from this story. The neutral intermediaries of monuments and other statuary, ex lovers and other people's grandparents gallantly fill the gaps. Spektro De'l Tempo is cartography rendered in flypaper, memory held in the sweet glue of revisionist history, and a nod to families real and invented.

### WHO DO YOU THINK YOU ARE

**Lovett/Codagnone, 1997, USA, video, color, sound, 5 min.**

Lovett/Codagnone present gender and sexual orientation as a form of drag, proposing the possibility of a collapse of gender distinctions and sexual assumptions.

### LOVE/TORTURE

**Ulrike Mueller, 1995, USA, video & performance, 6 min.**

LOVE/TORTURE performs a text about pain and pleasure proposing for viewers to identify with the role of the perpetrator rather than the victim.

### FAT/SOFT/NORMAL/SKINNY

**Dafne Boggeri, 2005, Italy, 3 min.**

body is shaking, mixing contents and codes of communication to invent new linguistic solutions... sound produced by two metal spheres in an almost empty 400ml spray paint can

9pm 75 min 3LD Theater No2

# myendlesslove

Community Co-Sponsor: Stonewall Chorale

## MYENDLESSLOVE

**Miguel Gutierrez, 2006, video & performance, color, sound, 75 min. World Premiere**

*myendlesslove* is an intimate performance piece about sex, desire and objectification which incorporates the use of movement, live and recorded video and original and extant music played live by Miguel. In myendlesslove Gutierrez explores ideas about (fake and real) sentimentality, longing, and how we look beyond ourselves for some perfect reflection of who we are while objectifying other "perfect" potential partners. A search for the poetics of sex, in this case, specifically gay sex, is at the heart of my endlesslove. Televisions play manipulated images of bodies engaged in a variety of banal looking sexual acts, while Gutierrez tells stories of lost love, makes looping choral songs using a microphone connected to a digital delay pedal, and dances sweet dances of impossible perfection. While conceived of as a solo, there is another performer present in myendlesslove, who represents the perfect and unattainable partner/white male perfect beauty/internet porn star. He is used as a prop, stage assistant, scene element and secondary performer throughout the piece.

**10pm** 72 min 3LD Theater No 1

# Backalley Jukebox

Backalley Jukebox is the first travelling screening of it's kind ever to showcase the filth and the fury of the queer music film & video culture. In a time where queer musicians are as endlessly talented as they are productive, Backalley Jukebox demands your attention ...so don't be afraid to crawl on your hands and knees to stick a quarter in this slot. **Matt Thomas, Guest Curator.**

## IF YOU WANT IT

**Giles O'Dell, 2005, USA, color, sound, 4 min.**

Scream Club become a 2 headed bug cruising the insect disco for Beth Ditto from the Gossip in this animated love letter.

## YOU ARE MY SISTER

**Charles Atlas, USA, 4 min.**

We are all beautiful, we are all sisters; an experimental visual tribute by Antony and the Johnsons featuring Boy George.

## BALLAD FOR WIN AND REGINE

**Sara St. Onge, 2005, Canada, 4 min.**

A little fantasy from Final Fantasy at work helps pass the time.

## THE BOYFRIEND SONG

**Kevin Drew, 2005, Canada, 4 min.**

Gentlemen Reg plays a Basement Make Out Party with something for everyone.

## I BELIEVE IN THE GOOD LIFE

**Joel Gibb, 2005, Canada, video, color, 4 min.**

Even With the Hidden Cameras in the jury, this bad apple just wants to get off.

## KEEP ON LIVIN'

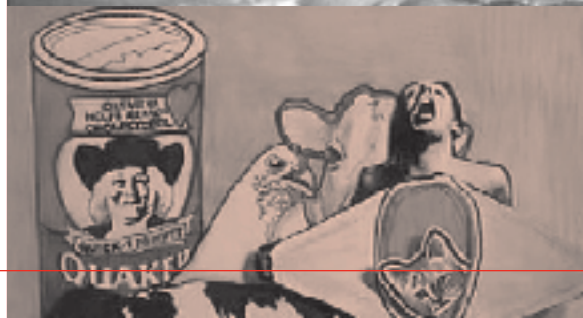
**Paper Tiger TV, Safespace/Rodney Street, 2002, USA, video, color, sound, 4 min.**

Le Tigre sings the anthem and these queer kids don't take no for an answer.

## CALL OUT THE LIONS

**Cody Critcheloe, 2004, USA, video, color, sound, 4 min.**

Kansas City to NY and back to Kansas City again as The SSION reminds us: Don't sit in the corner waiting for your chance.



## PROMOFUNK

**Ryan Junell, 2003, USA, video, color, sound, 4 min.**

Watch the pink moustache paint the town fagtastic with Soft Pink Truth electro-nod to 70's crisco disco clones.

10pm 75 min 3LD Theater No. 1

# Backalley Jukebox ‹continued›

BACKALLEY JUKEBOX

## PANTS INTO THE SUN

**Bernadette Houde, 2006, Canada, S8 to video, color, sound, 5 min.**

Zombies vs. the Queer Dance Rebellion led by Lesbians on Ecstasy.

## BURGER BABY

**Eric October, 2003, USA, video, color, sound, 2 min.**

This song (by Gravy Train!!!!) comes to life as a Josie & The Pussycats style cartoon, where Chunx is knocked up by a hamburger, and must decide if she should keep her burger baby.

## DOUBLE FANTASY 2

**Justin Kelly, 2006, USA, video, color, sound, 6 min.**

In the spirit of Yoko & John's hotel bed-in for love over war, Hey Willpower stages a dance-in for world peace.

## GAME ON

**Kids on TV, 2005, Canada, color, sound, 4 min.**

Signature Kids On TV beats and cockwolf treats in these vignettes about hooking up complete with horny robots and whip cream.

## FILTHY, GORGEOUS

**John Cameron Mitchell, USA, 2005, color, sound, 4 min.**

Scissor Sisters and New York City explode with decadent dancing freaks.

## TEAM QUEEN

**Leah Meyerhoff, 2006, USA, video, color, sound 4 min.**

The new girl in school is thrown into a topsy-turvy madhouse of high school hellcats. The cheerleaders are drag queens, the nerds are nymphomaniacs, the punks breathe fire and the prom band is none other than the all-girl, post-punk phenomenon Triple Creme. Starring the best of New York burlesque, including Murrary Hill, Julie Atlas Muz, Scarlet Sinclair, Molly the Dolly, Tigger, and Scotty the Blue Bunny.

## NOTHIN' PRETTY

**Katrina Del Mar, USA, 2002, video, sound, 5 min.**

Shot over the beautifully dreary skies of Brooklyn, the film makes suffering visible in its gritty depiction of pain and loss through scraping concrete, crumbling facades, broken glass and dripping paint. "There's nothin pretty in my world," sings Karen Curious, the fiery frontwoman of New Professionals, a band ringing bells back to the Pretenders and Joan Jett & the Blackhearts.

## A MIRACLE

**Daniel Barrow, 2005, Canada, video, color, sound, 4 min.**

The Hidden Cameras enlist animator Daniel Barrow to bleed life into a lonely boy and his headphones.

## STRIP MALL GLASS

**Justin Kelly, 2005, USA, video, color, sound, 6 min.**

Veronica Lipgloss and the Evil Eyes lead a decadent filth parade through the streets of San Francisco.

**11pm** 65 min 3LD Theater No2

# Trenchcoat Crowd

Scuzzy seats and sticky floors might always have a place on 42nd Street, but the porn cinemas are gone forever—and at a cost that could not be calculated in property values. According to Samuel R. Delany, the Runyon of the red-light district, New York's porn theaters were "not at all [romantic]. But because of the people who used them, they were humane and functional, fulfilling needs that most of our society does not yet know how to acknowledge."

Presented by Treasure Island Media

## TRIPLE AXXXEL

Kicking off, literally, with a fabulously raunchy spin across the icy hot surface of competitive figure skating.

## LE NICOEUR (THE HEARTSCREWER)

**Herve Joseph Lebrun, 2005, France, video, color, sound, 17 min. USA Premiere**

At the dawn of Spring, at the foot of the Atlas Mountain, a young traveler thirsty for...sex, steals the heart of a rich exiled boy recluse in his 'douar.'

## RIGHT AFTER THEY PET ME

**Janene Higgins, 2002, USA, video, color, sound, 3 min. New York Premiere**

As the torch singer laments the fact that she's a great lay, the video thumbs its nose at the idea that girls aren't supposed to want it.

## ALL MALE MASH UP

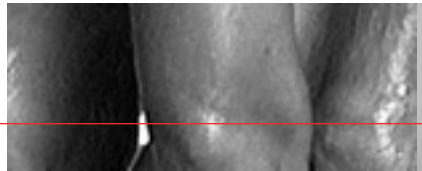
**William Jones, 2006, USA, video, color, sound, 29 min. New York Premiere**

The short All male mash Up is spare, even minimalist: Only scenes taken from 70s/80s gay porno, of men playing out and around with different forms of maleness, ending with a happy couple by the sea. It's porno made art through the glances of a loving man – or is it a reality of love that can be found in porno if one looks with care – or a remembrance of realities past, of times more willing to indulge in ambiguities? It's all of it at once, as it always is with Jones.

## THE NAKED-BOY BUSINESS, PART 1

**Andre Hereford, 2006, video, color, sound, 7 min. World Premiere**

A tongue-in-cheek take on straight boys' attitudes about the sexualized male body, using man-on-the-street interviews, "found" footage of modern-day semi-nude celebrities, sexy excerpts of the director's own work, and new photos and video shot by naked-boy legend Peter Berlin.



Monkeytown **1:30pm**

# Brunch with Barbara Hammer

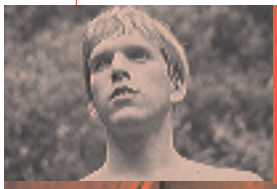
58 N. 3rd St (between Kent & Wythe)
Williamsburg, Brooklyn 11211

L Train to Bedford (the 1st/last stop in Brooklyn).
Walk 4 blocks south on Bedford
Turn right on N. 3rd St.

Join us at monkeytown for brunch with long-time friend of MIX Barbara Hammer, whose work will be showing on large video screens. Dine with the filmmaker and talk with her about her long and amazing career!

Barbara Hammer is a visual artist working primarily in film and video and has made over 80 works in a career that spans 30 years. Her new film Lover/Other: Claude Cahun and Marcel Moore premiered at the Berlinale International Film Festival in Germany and Documentary Fortnight at the Museum of Modern Art in New York City in February 2006.

Brunch Series:
DYKETACTICS 4 min.
MENSES 4 min.
SUPERDYKE 25 min.
WOMEN I LOVE 25 min.
MULTIPLE ORGASM 6 min.
DOUBLE STRENGTH 20 min.



# Here Come The Queerdos

These aren't the gays next door! While not quite the Addams Family or the Munsters either, these films might be some people's worst nightmare, from old school eccentrics of The Process, in which a man is stranger than he seems, or the housewife who turns punk in The Perfect Ones, to the more extreme hilarity of Transgender Express and the Terrorist She Freaks get ready for a bumpy ride! **Curated by the Festival Programming Committee.**

## THE PERFECT ONES

**Matt Johnstone & Nao Bustamonte, 2006, USA, video, color, sound, 9 min. New York Premiere**

An amnesia stricken suburban housewife wanders into an underground punk club and discovers a new way of life.

## SENSING THE WORLD BY ECHO

**Mark Taylor, 2006, USA, video, color, sound, 18 min. New York Premiere**

Sensing the World by Echo is a "Frankenstein's monster" of a movie stitched together with parts robbed from the B-movie graveyard of horror and sci-fi films. A colorful, animated paper collage, the film is assembled from scraps of 1950s and '60s children's books, home and how-to manuals, science texts and encyclopedias. Sensing the World by Echo tells an unconventional narrative about growing up feeling like an alien from outer space and of finding one's place in a mad, mad world.

## SWALLOWING BUTCH (THE HAUNTING, 1963)

**Douglas Green, 2005, video, color, sound, 4 min. New York Premiere**

Douglas Green is literally haunting the 1963 horror movie The Haunting by inserting one single frame of original video into a small clip from the film. This hidden frame is made more visible as the speed of the clip is repeatedly slowed to expand time, opening up a close reading that queers the representation of lesbian desire and the supernatural that the original film imagines.

## THE PROCESS

**David Kagan, 2004, USA, video, B&W, sound, 20 min.**

The Process is a film about the intricate, private worlds human beings create amid surrounding chaos. It asks the question: do we do this to keep our sanity, or is it a dangerous departure from reality?

The Process tells of one man's struggle for human contact. The nameless hero lives as a recluse, terrified of the world beyond his door. The man fears his anxiety will forever lock him away from the company of humans. The man's "fairy godmother" arrives in the form of a black crow. The specter communicates a process by which the hero will be able to construct a lover.

## 3LD Theater No 1 — 6pm — 106 min

### COIF

**Melanie McGraw, 2004, USA, video, B&W, sound, 6 min.**

When Caroline is a little girl she discovers static electricity and has the bright idea of using it to give her hair a little 'lift.' But Caroline's family insists on controlled, sprayed, perfectly coifed hair. Her mother let's her know that 'wild hair' is not acceptable by coifing Caroline's hair. Now at 17 years old with the same ridiculously coifed hair, Caroline dreams of having flowing hair like the long-haired lovelies that she sees around her. She must break the chains in which her family binds her.

### TRANSGENDER EXPRESS

**Laure Schwarz, 2006, Switzerland, video, color, sound, French with English subtitles, 11 min. World Premiere**

Laure Schwarz plays a game called Kill the Breasts! , she wins and reaches the second level: Silicone World War. Her dog brings her back to reality and she decides to take a shower before going out. When in the bathroom, everything begins to shudder and Laure finds herself propelled in outer space and time. She wakes up on planet Surgery, whose inhabitants are surgical failures. Her contact gives her a flask and tells her that when aboard the Transgender spaceship she will discover her true mission. After having wandered in space, she finds herself in a transgender cabaret in the spaceship. The show unveils the key to the intrigue: she must reactivate an almost extinct race by playing a LP record. Two fireflies take Laure, now Ladybruce, to Ladybruceland planet. As she puts the record on, her own clones begin to appear.

### DIRTYGLITTER 1: DAMIEN

**Aron Kantor, 2005, USA, video, color, sound, 14 min.**

A precariously intoxicated hustler finds photographs of himself in a gallery and sets out on a cross-town mission to find the mysterious artist who created the enigmatic images, unaware of just how much impact the man may have on his own imminent salvation/demise. Shot entirely on greenscreen and stylishly animated, dirtyglitter 1: Damien sexplores pansexual excess and the dichotomous world that unhinges the boundaries between filth and glam.

### THE TERRORIST SHE-FREAKS OF TEXAS

**Bug Davidson & Holly M. Lewis, 2005, USA, video, color, sound, 24 min. New York Premiere**

After detaining immigrants, silencing journalists, and demonizing intellectuals, the leaders of the New America decide that they need a New Enemy to distract the restless citizenry...THE QUEERS! When the new leaders discover that most Americans are willing to deny human rights to sexual minorities, the government whips the nation into a frenzy of hatred towards gays and transsexuals-- a frenzy that culminates in the mass extermination of THE GAY MENACE! Yet the new leaders make one fatal mistake: after rounding up the majority of American gay males, they assume that queer females will surrender without a fight. But the New Government quickly comes to realize that even the U.S. Army is no match for the loveable wacky militant dykes and trannies rising up from the depths of the Homosexual Underground.

# How Do I Look?

Is the body really our temple? These filmmakers explore the body as a coat of many colors, whether it's a source of memory or identity, a thing of beauty or repulsion, something to be celebrated or mourned, or a field of erogenous zones or embarrassing emissions. This program will take you on journey through the emotional landscapes and sometimes hilarious pitfalls of the human body. **Curated by the Festival Committee.**

## FEST DER LIEBE *‹Celebration of Love›*

**Rexi Tom Weller & Ruben Malchow, 2005, Germany, video, B&W, sound, 8 min. New York Premiere**

"Fest de Liebe" is a critical commentary to the prologue of Leni Reifenstahl's "Celebration of Beauty". The movie questions the devices used to produce "Celebration of Beauty" while poking fun at the projected propagandist values and storytelling of the controversial Nazi filmmaker.

Topically, "Fest der Liebe" is not about toned muscles or alluring body movements but questions whether there is an Eros outside the norm.

## BODY IMAGE

**Paul Sixta, 2006, The Netherlands, S8mm to video, B&W and color, sound, 20 min. New York Premiere**

Memories and emotions are stored not only in the brain but in the entire body. During a shiatsu massage, Tim's body slowly lets memories surface and tell the stories.

## RATED F

**Terra Poirier & Donna Lee, 2005, Canada, video, color, sound, 8 min.**

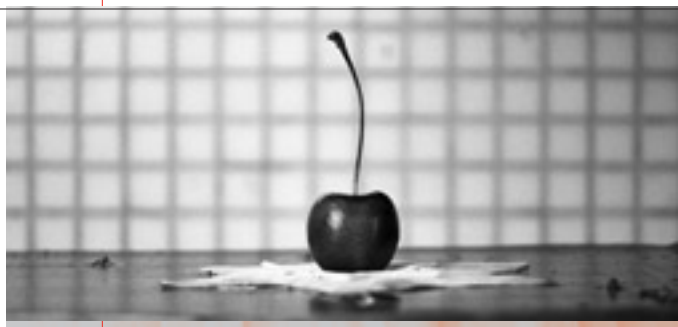
Blunt revelations of intimacies between deviant women. Join in on an investigation of the secret laws of flatulence in lesbian relationships.

## THE CONTENDER

**Gracie Bucciarelli, 2005, USA, video, B&W, sound, 6 min.**

Challenging cultural assumptions about strength and gender, this short suggests training for the revolution of 'Self.' As 'the contender', he/it embraces intention, exhibition and the struggle to connect within a strange and timeless environment that is both internal and external.

3LD Theater №2 7pm 81 min



## SAVOIR AIMER

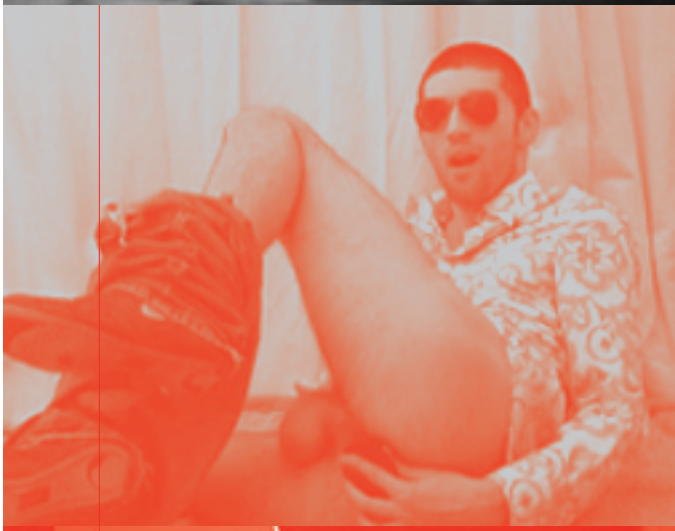
**Pascal Lievre, 2004, France, video, color, sound, 2 min.**

On screen, a man stripped to the waist is singing "Savoir Aimer", a song by Florent Pagny; he is slapped 32 times while singing. This video demonstrates the ability to resist violence using a humanistic song as a sole weapon.

## HOW TO ASS EJACULATE

**Panik Qulture, 2005, France, video, color, sound, French with English subtitles, 7 min.**

Fun with body parts and erogenous zones. A genderqueer parody of the feminist classic, "How to Female Ejaculate."



## ACNECORE

**Philipe Lonestar, 2005, USA, video, color, sound, 4 min.**

It's not hip-hop, it's pimp-pop. Pimples, the new sex fetish. Celebrate pimple-poppin' with Olympia's queer female hip-hop sensation Scream Club.

## BARBERED

**Andrew Power, 2006, Canada, video, color, sound, 4 min.**
**USA Premiere**

Elliptical, funny and perhaps mildly disturbing, "Barbered" features a performed beard trimming, layered into an ethereal pop song, and delivers a temperate hybrid of how-to and music video.

## NOT SO BLACK OR WHITE

**Col Cruise, 2005, UK/Australia, video, B&W, sound, 4 min.**
**New York Premiere**

The intersex narrator of this animation talks about his changing experiences of his body.

## PLEASURE ZONE

**Dayna McLeod, 2005, Canada, video, color, sound, 18 min.**

Catch all the hard-hitting action between the Pussy Packers and the Ass Alley Anglers in Dayna McLeod's satirical how-to instructional video, Pleasure Zone. Commentary by 6-time league MVP Cocky Revulva and Pleasure Zone announcer Dayna McLeod keep you abreast of all the passes, plays and penalties in the hard-hitting game of pornography-live from the Pleasure Dome stadium.

Closing Night Event / $12 / With Free Food & Drinks! Music / Readings / Performances

# *The Odyssey*

This epic event will include the world premiere screening of The Odyssey, as well as readings from the extraordinary myth by Homer. This long-awaited premiere event of the groundbreaking film by 32 queer and trans filmmakers, will have live music featured in the film. Odyssey giveaways to the first 24 people to arrive!

Performers include Robin Coste Lewis, Ari Banias, Julia Bloch, Frances Richard, Ariana Reines, Laura Jaramillo, and others. Music by Sara Jaffe (ex-Erase Errata), Ryder Cooley, and Red Heart the Ticker. Many filmmakers in person. Also, ODYSSEY movie stars on the flying trapeze! And don't miss Chapter 10, starring the voice of the Samuel R. Delany as Odysseus.

A collaboration between writer Andrea Lawlor and filmmaker Bernadine Mellis, and designed by Courtney Dailey, comprises a book and an accompanying film on DVD. The book functions as a dramatis personae of the film, with each character represented by stories, poetry, or visual art by cutting-edge writers and artists working in and between multiple genres. The film consists of 24 continuous shorts (in media ranging from stop-motion animation to live action, from abstract video art to found footage) telling the complete story of Homer's 24-chapter epic.

Brought to you by Pocket Myths, Redbird Films and MIX NYC.
project director: Bernadine Mellis,
project editor: Samuael Topiary

**Book 1 - Miriam Klein Stahl: gouache paintings – Flash animation. Music: "Odyssey Song" by Boff Orr of Chumbawumba**

A Goddess Intervenes: The Trojan War has ended; an angry Poseidon shipwrecks Odysseus on Calypso's island; Athenalobbies for Odysseus on Olympos; his wife Penelope is plagued by suitors at home in Ithaka.

**Book 2 - Elizabeth Bonaventura & Anita Chao: Super8mm – stop-motion animation & green screen**

Hero's Son Awakens: Odysseus and Penelope's son Telemakhos is disgusted with Penelope's suitors; Athena sends him a sign; he sets off in search of news of his father.

**Book 3 - Gretchen Hildebran: Super8mm – live action**

Lord of the Western Approaches: Telemakhos arrives at Nestor's kingdom; Nestor's son Peisistratos joins Telemakhos inhis quest.

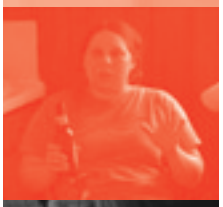
**Book 4 - Bernadine Mellis: line drawings animated in FinalCutPro**

The Red-Haired King and His Lady: Telemakhos and Peisistratos arrive at the kingdom of Menelaos and Helen; Menelaoshas word that Odysseus is trapped on Calypso's island.

**Book 5 - Kara Lynch: digital photography, digital video, watercolor – stop-motion animation & live action**

Sweet Nymph and Open Sea: The gods persuade Calypso to help Odysseus; she builds him a raft; angry to find Odysseus hasbeen assisted, Poseidon sends a storm that destroys the raft; Odysseus drifts ashore on Skheria.

## 3LD Theater No 1 — 8pm — 130 min



**Book 6 - Davina Semo: digital video – clay/object animation**

The Princess at the River: On Skheria, Athena prompts Princess Nausikaa to go to the river; she meets Odysseus there and invites him to her parents' palace.

**Book 7 - Kara Hearn: digital video – live action**

Gardens and Firelight: King Alkinoos & Queen Arete welcome the stranger, Odysseus.

**Book 8 - Paula Cronan: found and manipulated footage and sound, written by Laurie Weeks & Paula Cronan**

The Songs of the Harper: King Alkinoos & Queen Arete entertain the stranger, Odysseus.

**Book 9 - Laura Mays & Rebecca Yaffe: digital still camera – live action**

New Coasts and Poseidon's Son: Odysseus reveals his identity and begins to tell the king and queen the story of his journey from Troy.

**Book 10 - Rebecca Lee & Corinna Press: digital video – wooden puppet/object animation, photographed & edited by Bernadine Mellis, with Samuel R. Delany as Odysseus**

The Grace of the Witch: Odysseus continues the story of his adventures.

**Book 11 - Bernadine Mellis: found Super8 footage courtesy of the Mellis/Pomerantz Family**

A Gathering of Shades: Odysseus continues the story of his adventures.

**Book 12 (Sirens) - Samuael Topiary: super 8, digital video, internet images – live action, manipulated footage**

Sea Perils and Defeat: Odysseus concludes the story of his journey and his arrival at Skheria.

**Book 12 (Cattle) - Jason Coyle & Laska Jimsen: digital video – live action**

Sea Perils and Defeat continued.

**Book 13 - Mendal d Polish, Irit Reinhemer & Q: found footage, digital video, still photography – live action**

One More Strange Island: Odysseus sails home to Ithaka on King Alkinoos's ship; Athena greets Odysseus on the shores of Ithaka, disguises him as a beggar, and sends him to find his old swineherd.

**Book 14 - Michael Hyde and Courtney Dailey: digital video – live action, Music: "Hands Away" by Interpol**

Hospitality in the Forest: Odysseus, still in disguise, goes to his swineherd's hut; the swineherd tells "the beggar" about the suitors.

**Book 15 - Miranda F. Mellis: VHS-C, digital photography – live action**

How They Came to Ithaka: Telemakhos leaves Menelaos & Helens and returns to Ithaka.

**Book 16 - Bill Basquin: super8mm – live action**

Father and Son: "The beggar" reveals himself to Telemakhos; they plot the death of the suitors.

**Book 17 - EE Miller: super 8 – live action**

The Beggar at the Manor: Odysseus, again disguised as a beggar, returns to his house and is abused by the suitors.

**Book 18 - lamby morreale: digital video – live action**

Blows & A Queen's Beauty: "The beggar" fights a real beggar; Athena visits Penelope.

**Book 19 - Mary McDermott: super 16 – live action**

Recognitions and a Dream: Penelope questions "the beggar."

**Book 20 - Paula Cronan: manipulated video images**

Signs and A Vision: Odysseus plots his revenge; Penelope prays for her own death.

**Book 21 - Zoe Strauss: digital video – live action**

The Test of the Bow: Penelope tests the suitors; they fail; "the beggar" wins the contest.

**Book 22 - Eileen Myles: digital video – live action**

Death in the Great Hall: Odysseus sheds his disguise; he and Telemakhos kill the suitors and hang the maids.

**Book 23 - Shayne Case, Dori Midnight & Signe Mae Olson: digital video – live action**

The Great Rooted Bed: Penelope doubts Odysseus; she tests him; they are reunited.

**Book 24 - Miriam Klein Stahlm: gouache paintings – Flash animation**

Warriors, Farewell: The shades of the suitors are brought to Hades by Hermes; Athena brings peace to the town of Ithaka

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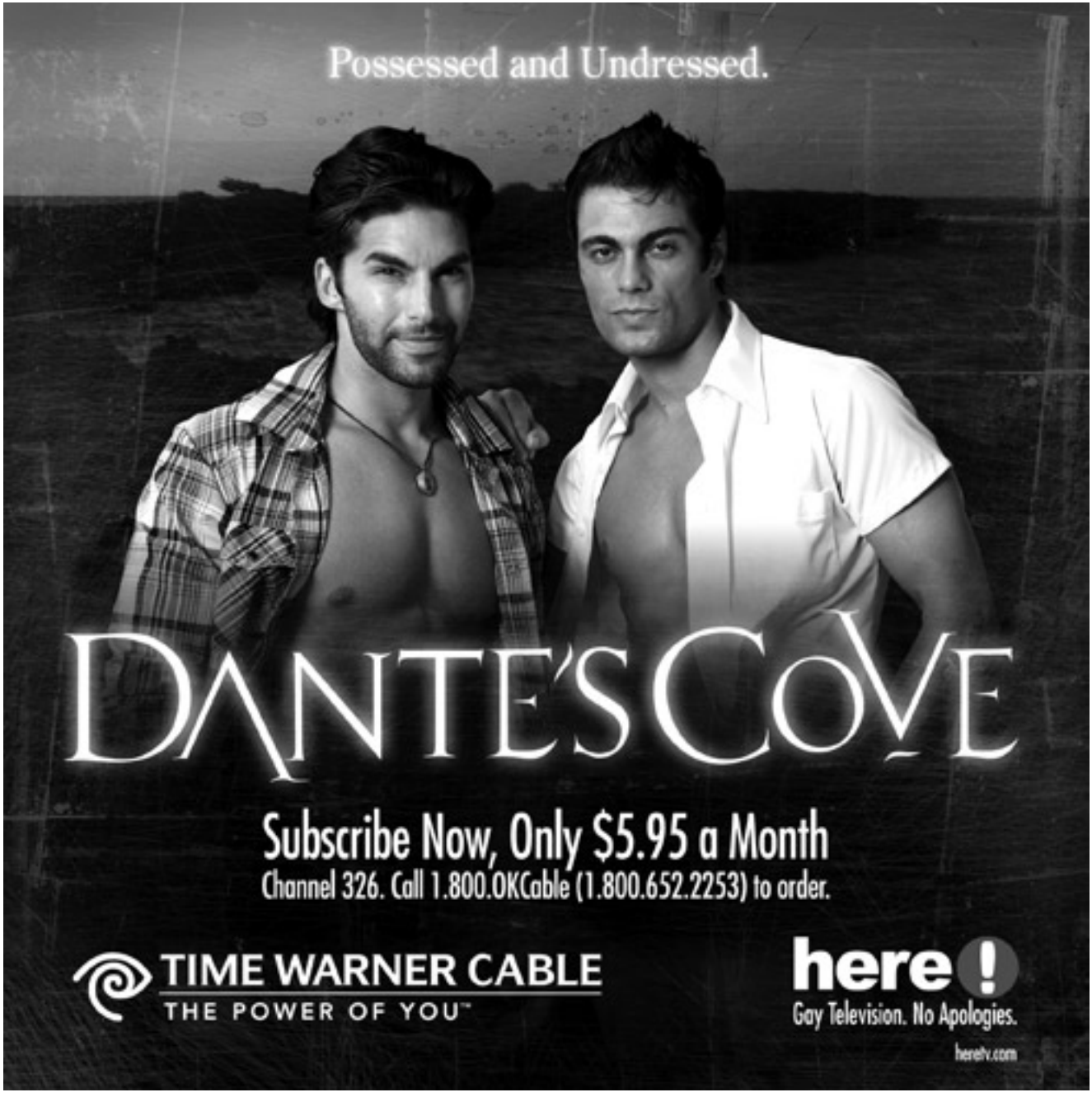
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MK & A ..... 18
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NAKED-BOY BUSINESS PART 1, THE ..... 33
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NICOEUR, LE ..... 33
see Heartscrewer

NON OBJECTIVE COMPOSITION ..... 26
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NOT SO BLACK OR WHITE ..... 14, 37
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NYC DILEMMA ..... 7
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ODYSSEY, THE ..... 38
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PANTS INTO THE SUN ..... 32
see Backalley Jukebox

PATRIOTIC ..... 6 , 24
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PLEASURE ZONE ..... 37
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POP PORN PARTY ..... 6, 20
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PORTFOLIO: MY LIFE IN 12 FRAMES PER MINUTE ..... 7
see Enraged By A Picture

PORTRAIT No2: TROJAN ..... 7, 13
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POSSIBLE FOG OF HEAVEN, THE ..... 19
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PUSSY BUFFET ..... 22
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RATED F ..... 36
see Bad Boy

RAZ D'EP ..... 21
Lionel Soukaz

REQUIEM FOR A FRIEND ..... 28
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SAVOIR AIMER ..... 25, 37
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SCAN ..... 5
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SEA CALLS US HOME, THE ..... 12
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SO REAL ..... 11
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VIDEO BURNOUT (program) ..... 18
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V.O. ..... 23
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VENUS IS A BOI GIRL ..... 14
Eli Max Blu
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WALK THIS WAY (installation) ..... 4
Inbred Hybrid Collective
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WHO DO YOU THINK YOU ARE ..... 29
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WORLD'S WORST ARCHITECTURE ..... 12
see Anonymous, 1855

YANKEE LUST ..... 20
see Bad Boy

YOU ARE MY SISTER ..... 31
See Backalley Jukebox

YODELING LESSON (installation) ..... 4
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ZAP LES SUPERS HE(TE)ROS ..... 25
see Pop Porn Party

# MIX NYC
## 19TH LESBIAN & GAY EXPERIMENTAL FILM FESTIVAL
## NOV. 8-13, 2006

**MIXNYC.ORG**

| | 1pm | 6pm | 7pm | 8pm | 9pm | 10pm | 11pm | Location |
|---|---|---|---|---|---|---|---|---|
| **WED** 11/8 | | | | | Opening Night: Head of the Line | | | 3LD№1 |
| | | | | | | | After Party | Delancey Lounge |
| **TH** 11/9 | | | MIX Brasil | | Beautiful Decay | | | 3LD№2 |
| | | | | Every Body Moves Against Control | | Genderflux | | 3LD№1 |
| **FRI** 11/10 | | | A Different Take | | Psychopathia Sexualis | V.O. | | 3LD№2 |
| | | | | Video Burnout | | Pour Une Nuit | Sexy Party | 3LD№1 |
| **SAT** 11/11 | | Intervention | | LTTR | | Backalley Jukebox | | 3LD№1 |
| | | | Disney's Nightmare | | myendlesslove | | Trenchcoat Crowd | 3LD№2 |
| **SUN** 11/12 | Brunch | | | | | | | Monkey Town |
| | | Here Come The Queerdos | | | Closing Night Event: The Odyssey | | | 3LD№1 |
| | | | How Do I Look? | | | | | 3LD№2 |
| **MON** 11/13 | | | | Gong Show | | | | Collective: Unconscious |

**3LD Art & Technology Center**
80 Greenwich Street / New York, NY 10006
**R** or **1** to Rector St. / **2 3 4 5** to Wall St.
**J M Z** to Broad St. / **A C** to Fulton St

**Delancey Lounge**
168 Delancey Street / New York, NY

**Monkey Town**
58 North 3rd Street / Williamsburg, NY
L Train to Bedford (the 1st/last stop in Brooklyn)
Walk 4 blocks south on Bedford
Turn right on N. 3rd St.

**Collective: Unconscious**
279 Church Street / New York, NY